
From: Brad Burden
Sent: Monday, 20 August 2018 5:01 PM
To: Neil Harley
Cc: Berge Okosdinossian; Matthew Crocker
Subject: Re: Follow up

We need the full \$20m team

BB

On 20 Aug 2018, at 4:59 pm, Neil Harley <Neil.Harley@premier.nsw.gov.au>wrote:

Just a couple of points...

- i) Premier wont now be in Wagga on Friday, Harwin is flying solo.
- ii) What's the announcement? The \$10mil has already been announced so what's new?

I personally don't want to push this project, but the Premier did so I think we need to make it clear to her that there is no need to go further than we already have at this stage (and indeed that there is some risk if we do so given the context of the drought).

From: Berge Okosdinossian
Sent: Monday, 20 August 2018 4:47 PM
To: Neil Harley <Neil.Harley@premier.nsw.gov.au>; Matthew Crocker <Matthew.Crocker@premier.nsw.gov.au>; Brad Burden <brad.burden@premier.nsw.gov.au>
Subject: FW: Follow up

Gents

Please see note in relation to the Riverina Conservatorium of Music (RCM), below.

As you see below in the section I've highlighted, we can talk in broad terms about stage 2, as the ERC approved \$10 million will cover master planning for both stages. This means we don't need to refer to any further dollars at this stage. This is a possible announcement for GB in her trip to Wagga with Harwin this Friday.

Cheers,
 Berge.

From: James Bolton <James.Bolton@dpc.nsw.gov.au>
Sent: Monday, 20 August 2018 4:38 PM
To: Berge Okosdinossian <Berge.Okosdinossian@premier.nsw.gov.au>; Leon Walker <leon.walker@property.nsw.gov.au>; Chris Hanger <Chris.Hanger@dpc.nsw.gov.au>
Cc: Gary Barnes <Gary.Barnes@dpc.nsw.gov.au>
Subject: RE: Follow up

Hi Berge,

As requested please find below information on the Riverina Conservatorium of Music (RCM).

- Property NSW is owner of the former RMS site at 1 Simmons Street, Wagga Wagga. Following recent ERC approvals, Property NSW has entered into a Heads of Agreement for a long-term lease of the site to the RCM.
- The commencement of the lease will be subject to a \$10 million program of works (Stage 1) to adapt the building from its current commercial office configuration to make it suitable for the administration and music tuition uses required by the RCM.
- The government has approved the \$10 million to fund site master planning and the Stage 1 capital works which will be undertaken by Property NSW working in partnership with RCM.
- Stage 1 scope includes:
 - Development of a master plan and cost estimate for the entire site (stages 1 and 2)
 - Refurbishment of the current main building to enable teaching and administration for the RCM. Highlights include multiple teaching spaces, rehearsal rooms, study room, office space and video teaching facilities.
 - Subject to the development approval process, Stage 1 is expected to be completed by the end of 2019.
- Stage 2 scope is to be finalised during the master planning process. The focus of stage 2 is the construction of a Recital Hall, the indicative cost of which is \$20.5 million to provide state of the art performance space with capacity for up to 300 patrons.
- The government's commitment to RCM includes recurring grant funding to cover the annual cost of occupying and maintaining the new conservatorium (for stage 1).

Image: Existing site – Building A is where Stage 1 will occur. Stage 2 is the demolition of B & C and construction of recital hall.

<image002.png>

Regards,

James Bolton | Director, Riverina Murray

DPC Regional, Department of Premier and Cabinet
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<image003.png>

From: Berge Okosdinossian [<mailto:Berge.Okosdinossian@premier.nsw.gov.au>]
Sent: Thursday, 16 August 2018 2:13 PM
To: Leon Walker <leon.walker@property.nsw.gov.au>; James Bolton <James.Bolton@dpc.nsw.gov.au>; Chris Hanger <Chris.Hanger@dpc.nsw.gov.au>
Cc: Gary Barnes <Gary.Barnes@dpc.nsw.gov.au>
Subject: Follow up

Gents

Thanks for your time earlier this afternoon.

Leon and James – could I please ask for the full scope of works that will be undertaken as part of the stage 1 \$10 million approved by ERC, and what if any, that would cover for stage 2 (recital hall planning)

Chris – could you please provide me with options in relation to a funding stream that we can pursue over the coming days.

As we're all aware, timeframes are tight so could I please ask that we get the ball rolling ASAP, so as to be in a position to make relevant arrangements for the Premier, by early next week.

Thanks and give me a bell if this is at all a departure from what you understood from today's meeting.

Cheers,
Berge.

Berge Okosdinossian
Policy Adviser
Office of the Premier

<image005.jpg>

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